Examples from Out of the Blue

Sound

Silence - is used in David’s house when Nick is looking for him. It helps to create tension and experience the same fear as Nick.

Sound montage with the radio station- plays a range of well known radio voices to locate the film in a certain time. David Lange is the Prime Minister. At the end of the montage David tunes the radio to white noise signifying chaos. David is trying to reach out to people but no one is there. The Chills ‘Pink Frost’ song comes on about the singer being scared that he killed someone.

The song ‘Blue Smoke’ sung by Pixie Williams is about someone’s memory’s of home. A NZ classic song from 1948. References the colour blue and nostalgia.

The song ‘Bliss’ by The Dudes is a NZ classic song. Irony in the good feeling but then get shot at. Familiar NZ song for people to relate to.

The radio waves when Stu Guthrie dies- Chaos and eerie like someone communicating from the death.

Distortion when Nick gets to the ambulance and also Chiquita running down the road and David in Dunedin. All signifies hysteria of the people and insight into their mental state.

Soft, piano music- at end and beginning of the film- sets a sad, reflective tone to the film.

Gun shot when Garry is shot, no background noise- heightens the intensity of the act.

Sound effects from David’s pov when he is in his house and there is a knock on his door- shows his heightened state of paranoia.

Camera Shots

Wide shot of the opening to the Port and Aramoana- setting is crucial to this film and this shot allows us to view the physical setting. It also pans to show us a large amount of the setting and introduce us as a viewer to it. The expansive blue sky contrasts to the evil actions that we know are to come.

Aerial shots from the helicopter at the end- shows setting and the end for David.

Pan of David’s body from head to toe after he has been shot- it forces us to engage with the fact that he is dead and connect with the feeling that we don’t enjoy looking at him.

POV shots from victims- Chiquitta and girls when Garry is shot, young man in the tree, girls under the table., Nick seeing Stu get shot, armed defenders are waiting for David to come out of the house.. Allows us to see the action from their view.

Mid- shot of the swing ball game and the fire in the background- shows the loss of innocence.

Range of mid shots and close-ups of kiwiana objects such as- honesty box, bike in the grass, over-grown gardens- to introduce us to normal life in the community.

Over the shoulder shot of David’s face in the mirror when he is putting on war make up- show his transformation into an animal- like creature. Also then when he washed the make-up off- he is trying to cleanse himself.

Mid-shot of David crying- shows his vulnerability.

Parallel shot of Helen crawling in the ditch- shows what she went through to help.

Mid-shot of David in the grass- silohteed by the fire as a creature and more than a human.

Close up of Nick after Stu was shot, Detective Knox, Julie-Ann to show reaction to deaths- insight into victims.

High angle shot of Julie-Ann- shows that she has lost so much- her family.

Hand-held footage of David in Dunedin, Chiquitta running down the road, Police running to Stu’s body.

Framing of the shot thru the gun scope- David looking at the young couple foreshadows what happens contrasted to Nick looking for Vanessa- one is good, one is not.

Shots of Jimmy’s washing- as a symbol of him and cleansing and homeliness.